

Brianna Hucke

briannahucke@gmail.com

Height: 5'0"

Hair Color: Brown

Eye Color: Blue



THEATRE

| | | |
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| <i>Book of Days</i> | Martha Hock | UNC Greensboro |
| <i>Rough Magic</i> | Linda Summers | UNC Greensboro |
| <i>Tartuffe</i> | Flipote | UNC Greensboro |
| <i>Blood at The Root</i> | Asha | UNC Greensboro |
| <i>The Passion of Antigona Pérez</i> | Chorus | UNC Greensboro |
| <i>Night of the Living Dead</i> | Zombie | UNC Greensboro |

FILM AND TELEVISION

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| <i>Uncharted Potential</i> | Principal | Short Film | UNC Greensboro |
| <i>Rosa's Dilemma</i> | Supporting | Short Film | Carmichael Studios |

TRAINING

BFA Acting, University of North Carolina at Greensboro, Class of 2026

Acting: Michael Flannery and David Furr (Film), Mya Brown (Shakespeare), Jim Wren (Chekov), John Gulley (Meisner)

Movement: Roberto Arce Martinez (Commedia, Mime, Acrobatics), David Sebrin (Stage Combat)

Voice and Dialects: Natalie Blackman (Fitzmaurice, Knight-Thompson, IPA)

Dance: Beginning Ballet, Tap, Jazz, Contemporary, Musical Theatre, and African

MASTER CLASSES

Frantic Assembly Workshop (Movement), Joe Dieffenbacher (Clowning), Shakespeare's Globe Theatre (Text and Language)

SPECIAL SKILLS

Dialects: Standard British, New York, American Southern, Scottish, Proficient in IPA
Tumbling, Cheerleading, Taekwondo (Black Belt), Beginning Piano