

# Austin Willard

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**SAG-AFTRA ELIGIBLE**

## FILM

JULIE (SAG Feature)	Supporting	Baxter Productions
THE BARD (SAG Feature)	Supporting	Kevin Willmott
A GOOD FIGHT (SAG Feature)	Supporting	Sobe Brooke Studios
HENRY'S EBB (SAG Feature)	Lead	Ebbmund Flow
DEMONS	Lead	UNCSA
ECHOES OF A NOTE	Supporting	UNCSA

## THEATER

FRANKENSTEIN	The Creature	UNC Greensboro
MUCH ADO ABOUT NOTHING	Don John	UNC Greensboro
MACBETH	Macduff	UNC Greensboro
THE CURIOUS INCIDENT...NIGHTTIME	Christopher	R.J. Reynolds Auditorium
THE GRAPES OF WRATH	Winfield Joad	High Point University

## TRAINING

**University of North Carolina at Greensboro – BFA Drama w/ Concentration in Acting**

Michael Flannery, Mya Brown, David Furr, Jim Wren, John Gully, & Natalie Blackman

**University of North Carolina School of the Arts – HS Diploma w/ Con. in Drama**

Maggie Anderson, Bob Krakower, Barbara Peters, Ann Louise Wolf, & Kirtan Coan

**Actors Group** Private: Burgess Jenkins

## SPECIAL SKILLS

Dialects (Southern, British) - Playwriting - Screenwriting – Spoken Word Poetry – Canoeing - US Passport - Bike Riding - Fencing – Ping Pong – Running – Yoga – Juggling – Track & Field – Improvisation – Whistler – Mountain Biking – Equestrian (General)